

Sculpture Syllabus

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The artist's world is limitless. It can be found anywhere, far from where he lives or a few feet away. It is always on his doorstep. ~Paul Strand

Course Description: Course will introduce multiple forms of sculpture including clay, paper mache, found object and wire. You will learn the vocabulary, history and techniques that are related to sculpture.

Course Objective: The objective for the class is that you understand and are able to use the elements and principles of art when making a sculpture. I also hope you will gain knowledge of art history and many different art mediums, styles, techniques. Another goal for the class is that you will be able to appropriately critique your own and others' artwork.

Some of the projects that will help achieve the objective are:

- Pinch, coil and slab pots
- Large paper mache sculptures
- Wheel Thrown pots
- Wire Sculptures

Critiques will be held after most projects. You will be expected to have work done before the critique and participate in the discussions.

Grading:

30% Class Projects and Tests

60% Daily Effort, Conduct, and Participation (5 points a day)

10% Sketchbooks and Other Homework

Rubrics (grading scale) will be given before each project as a guideline.

Grading Scale:	100%	A+	88-85%	B	74-72%	C-
	99-95%	A	84-82%	B-	71-69%	D+
	94-92%	A-	81-79%	C+	68-65%	D
	91-89%	B+	78-75%	C	64-62%	D-

Rules:

Treat people and property with respect.

Know and practice procedures for a safe working environment.

Follow cleanup procedures.

All artwork must be school appropriate. No artwork with nudity, profanity, drugs and alcohol, blood and guts, or weapons.

